

ALONG A STORIED TRAIL

Tansy Calhoun loves her job with the Packhorse Library Project in 1937, bringing books to her Appalachian mountainside community. A young girl in the family way, a grieving widow drowning in depression, an unmarried woman wondering whether she missed her chance at love, they all benefit from diligent Tansy, who brings hope and joy through books. When a stranger comes to town and offers Tansy a chance to have the adventures she has always dreamed about, she must decide whether that road will truly lead to her happy ending.



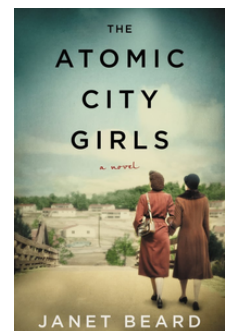
ASK AGAIN, YES

A profoundly moving novel about two neighboring families in a suburban town, the friendship between their children, a tragedy that reverberates over four decades, and the power of forgiveness.



THE ATOMIC CITY GIRLS

Inspired by the stories of everyday women who contributed to the Manhattan Project during World War II, this novel follows the experiences of 18-year-old June, who, in 1944, travels to a city that does not officially exist to work alongside hundreds of other young women operating massive secret machines in support of the war effort.



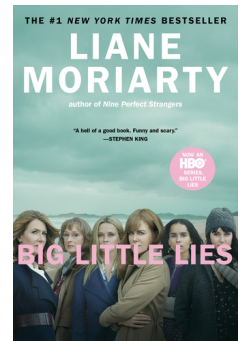
THE BIG FINISH

A curmudgeonly senior who would avoid a nursing home forges an unexpected bond with his estranged granddaughter, an abused child who is rapidly succumbing to the alcoholism that once painfully overshadowed his own life.



BIG LITTLE LIES

An annual school Trivia Night ends in a disastrous riot leaving one parent dead in what appears to be a tragic accident, but evidence shows it might have been premeditated.



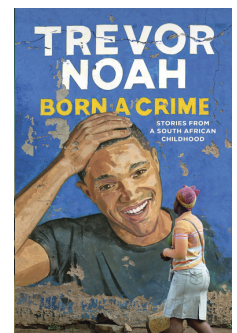
THE BOOK WOMAN OF TROUBLESOME CREEK

A last-of-her-kind outcast and member of the Pack Horse Library Project braves the hardships of Kentucky's Great Depression and hostile community discrimination to bring the near-magical perspectives of books to her neighbors.



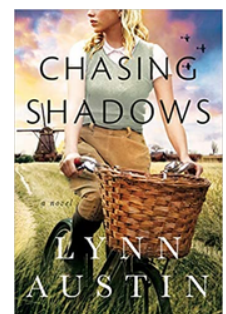
BORN A CRIME: STORIES OF A SOUTH AFRICAN CHILDHOOD

Trevor Noah, host of The Daily Show, shares his remarkable story of growing up in South Africa, with a black South African mother and a white European father at a time when it was against the law for a mixed-race child like him to exist. In a country where racism barred blacks from social, educational, and economic opportunity, Trevor surmounted staggering obstacles and created a promising future for himself, thanks to his mother's unwavering love and indomitable will.



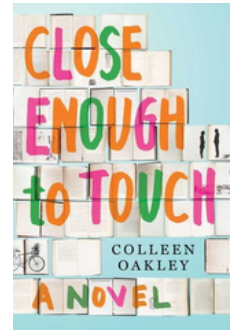
CHASING SHADOWS

Lena is a wife and mother who farms alongside her husband in the tranquil countryside. Her faith has always been her compass, but can she remain steadfast when the questions grow increasingly complex and the answers could mean the difference between life and death? Lena's daughter, Ans, has recently moved to the bustling city of Leiden, filled with romantic notions of a new job and a young Dutch police officer. But when she is drawn into Resistance work, her idealism collides with the dangerous reality that comes with fighting the enemy.



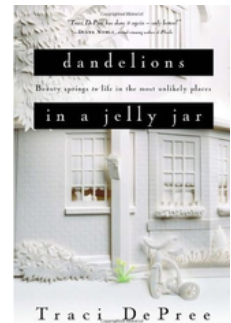
CLOSE ENOUGH TO TOUCH

A 28-year-old recluse with a unique allergy to physical contact with other people is forced to reenter the world after her mother's death, finding friendship with a 10-year-old troubled boy and love with his adoptive father.



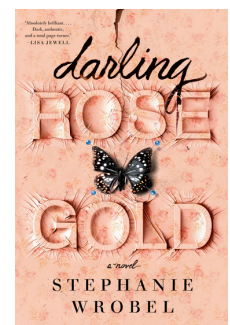
DANDELIONS IN A JELLY JAR

Art teacher Trudy Ploog moves to the quiet small town of Lake Emily to be near her boyfriend Bert, only to be drawn into conflict with the school board and eventually the town itself when cuts are made to the school budget, threatening the heart of the community.



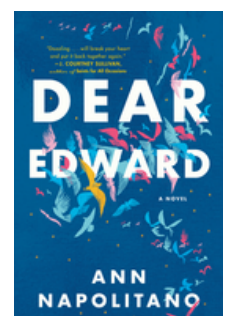
DARLING ROSE GOLD

Enduring decades of serious illness as a victim of Munchausen Syndrome by Proxy before exposing her mother's behavior, Rose Gold invites her unrepentant mother back into her life to secretly settle the score.



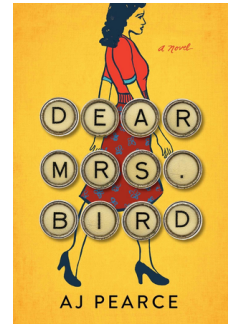
DEAR EDWARD

A 12-year-old lone survivor of a plane crash investigates the stories of his less-fortunate fellow passengers before making a profound discovery about his life purpose in the face of transcendent losses.



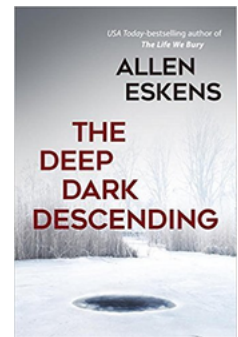
DEAR MRS. BIRD

An adventurous young woman takes a typist job to assist the war effort and lands in the employ of a renowned advice columnist before she begins secretly replying to heart-wrenching letters rejected as unsuitable.



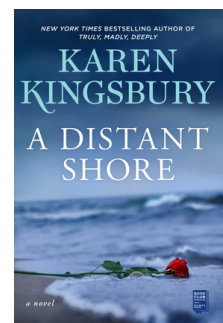
THE DEEP DARK DESCENDING

A homicide detective hunts down his wife's killers while struggling between his thirst for revenge and a twinge of conscience forbidding him to take the law into his own hands.



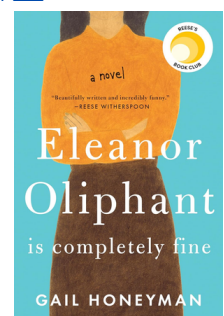
A DISTANT SHORE

Reconnecting with a woman whose life he saved when they were both children, FBI secret agent Jack Ryder finds himself falling unexpectedly in love during a dangerous mission involving the woman's arranged marriage.



ELEANOR OLIPHANT IS COMPLETELY FINE

A socially awkward, routine-oriented loner teams up with a bumbling IT guy from her office to assist an elderly accident victim, forging a friendship that saves all three from lives of isolation and secret unhappiness.



THE END OF HER

When a woman from her husband's past shows up and raises questions about the death of his first wife, Stephanie remains loyal to her husband until a newly opened police investigation starts eroding her trust and her marriage.



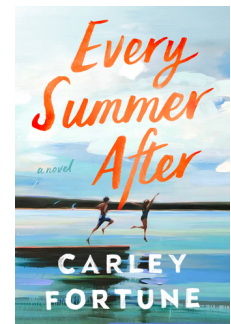
THE END OF TEMPERANCE DARE

Former reporter Eleanor “Norrie” Harper, the narrator of this solid supernatural thriller, can’t fathom her feelings of dread before starting a dream job—becoming director of Cliffside Manor, the storied one-time TB sanatorium, once owned by the wealthy Dare family, now turned into a retreat for artists and writers on the shore of Lake Superior. Then, within hours of her arrival, tragedy strikes—and she’s about to discover that she has every reason to be terrified.



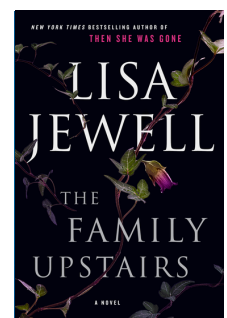
EVERY SUMMER AFTER

At 13 years old, Persephone Fraser spends the summer in Barry's Bay, Ontario, aka “cottage country,” where she meets Sam and Charlie Florek. Percy and Sam form an immediate bond and, over the next six summers, fall deeply in love—until everything goes horribly wrong. Fortune teases out what happened during that last summer to tear Percy and Sam apart as Percy, now 30, returns to Barry's Bay. Centered on redemption and forgiveness, this sweeping, heartfelt romance proves impossible to put down.



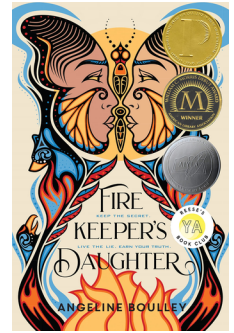
THE FAMILY UPSTAIRS

Inheriting an abandoned mansion on the banks of the Thames in London's fashionable Chelsea neighborhood, 25-year-old Libby Jones is soon on a collision course with her birth family's past that is linked to long-ago murders.



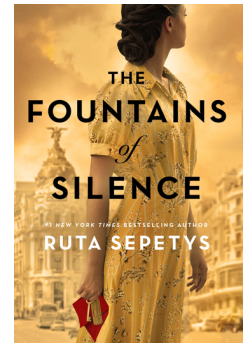
THE FIREKEEPER'S DAUGHTER

This debut thriller centers on science-minded Daunis who had planned on going away for college, but family issues keep her closer to home. After her best friend's murder by her meth-reliant boyfriend, she begins looking into the mounting local meth overdoses, using her knowledge of chemistry as well as traditional plants and medicine to source the drug and, amid growing danger, reveal its seller. Featuring prolific use of Anishinaabemowin (Ojibwe language), this wonderfully tribally specific story offers powerful messages about what it can mean to be an Anishinaabe kwe (Ojibwe woman):



THE FOUNTAINS OF SILENCE

Drawn back to his mother's homeland by the utopian promises of the Franco regime in 1957 Madrid, the photographer son of an oil tycoon bonds with a girl who raises his awareness about the lingering shadows of the Spanish Civil War.



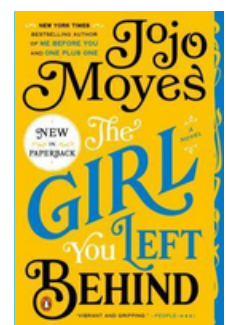
GIRL ON A TRAIN

Obsessively watching a breakfasting couple every day to escape the pain of her losses, Rachel witnesses a shocking event that inextricably entangles her in the lives of strangers.



THE GIRL YOU LEFT BEHIND

Unwillingly rendered an object of obsession by the Kommandant occupying her small French town in World War I, Sophie risks everything to reunite with her husband. Almost a century later in London, Sophie's portrait hangs in the home of Liv Halston, a wedding gift from her young husband before his sudden death. After a chance encounter reveals the portrait's true worth, a battle begins over its troubled history and Liv's world is turned upside down all over again.



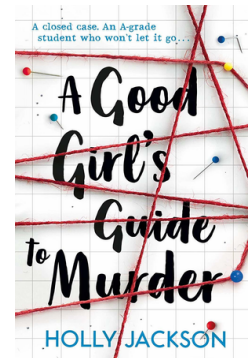
THE GOOD GIRL

Art teacher Mia Dennett returns months after she is kidnapped, remembering little of her abduction and captivity. The story is told from the viewpoints of her mother, the detective who works her case, and the kidnapper (who never delivered her to the people who ordered the job).



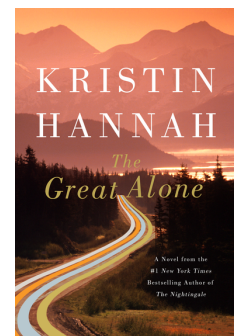
A GOOD GIRL'S GUIDE TO MURDER

The case is closed. Five years ago, schoolgirl Andie Bell was murdered by Sal Singh. The police know he did it. Everyone in town knows he did it. Almost everyone. Having grown up in the small town that was consumed by the crime, Pippa Fitz-Adeleke chooses the case as the topic for her final project. But when Pip starts uncovering secrets that someone in town desperately wants to stay hidden, what starts out as a project begins to become Pip's dangerous reality...



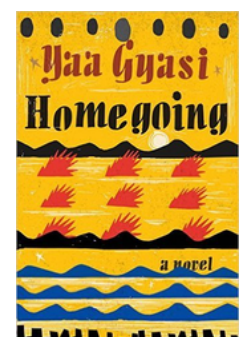
THE GREAT ALONE

When her volatile, former POW father impulsively moves the family to mid-1970s Alaska to live off the land, young Leni and her mother are forced to confront the dangers of their lack of preparedness in the wake of a dangerous winter season.



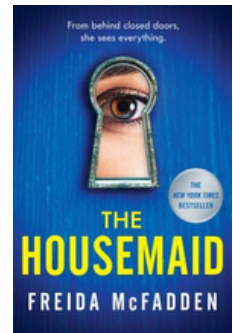
HOMEGOING

Two half-sisters, unknown to each other, are born into different villages in 18th-century Ghana and experience profoundly different lives and legacies throughout subsequent generations marked by wealth, slavery, war, coal mining, the Great Migration and the realities of 20th-century Harlem.



THE HOUSEMAID

"Welcome to the family," Nina Winchester says as I shake her elegant, manicured hand. I smile politely, gazing around the marble hallway. Working here is my last chance to start fresh. I can pretend to be whoever I like. But I'll soon learn that the Winchesters' secrets are far more dangerous than my own....



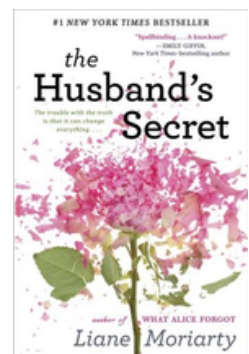
HUDSON BAY BOUND: 2 WOMEN, 1 DOG, AND 2,000 MILES TO THE ARCTIC

The remarkable eighty-five-day journey of the first two women to canoe the 2,000-mile route from Minneapolis to Hudson Bay.



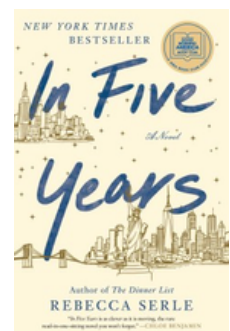
THE HUSBAND'S SECRET

Discovering a tattered letter that says she is to open it only in the event of her husband's death, Cecelia, a successful family woman, is unable to resist reading the letter and discovers a secret that shatters her life and the lives of two other women.



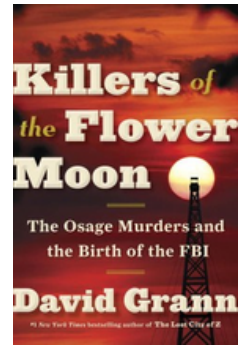
IN FIVE YEARS

An ambitious young lawyer on the brink of having it all disregards a vivid dream about how different her life will be in five years, before meeting the man in her vision nearly five years later.



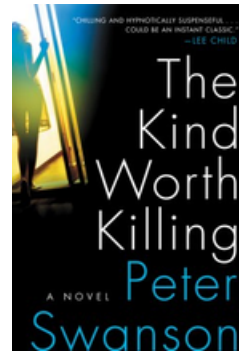
KILLERS OF THE FLOWER MOON

In the 1920s, a string of unsolved murders rocked the Osage Indian Nation in Oklahoma. Made rich by oil rights, the Osage were already victimized by unscrupulous businessmen and societal prejudice, but these murders were so egregious, the newly-formed FBI was brought in to investigate. Immensely readable, this book brings a shameful part of U.S. history alive and will keep readers thinking long after they have finished the book.



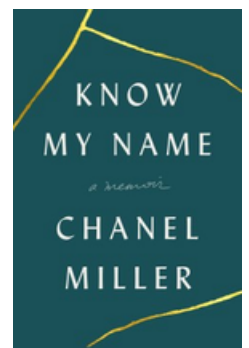
THE KIND WORTH KILLING

Ted Severson meets Lily Kintner in an airport bar, and their time-wasting flirtation turns serious when he admits that he's just caught his wife cheating. A little drunk, he recklessly claims that he'd like to kill her and is shocked when Lily agrees that he should. Lily pegs his wife as the kind of person who spreads misery, the kind worth killing. After Ted spends the flight exploring Lily's simple philosophy of justice, he allows her reckless comment to morph into a murder plot motivated by hurt and a new infatuation. But instead of earning his version of twisted justice, Ted's plot plunges him into a calculating, murderous game initiated years ago at a small New England university.



KNOW MY NAME: A MEMOIR

Miller (previously known as Emily Doe) reclaims her identity to tell her story of trauma, transcendence, and the power of words. She tells of her struggles with isolation and shame during the aftermath and the trial, reveals the oppression victims face in even the best-case scenarios, and illuminates a culture biased to protect perpetrators.



THE LAGER QUEEN OF MINNESOTA

A heartwarming and witty novel with a distinctly Minnesotan feel, the author follows two sisters and their grandmother who become involved in the brewing industry. For readers who loved Where'd You Go Bernadette.



THE LAST GARDEN IN ENGLAND

For a century, five distinctive women are connected through a historic Edwardian garden, each struggling in different ways between family and societal expectations and achieving their hearts' desires. Subplots involving love, loss, and hope for new beginnings gracefully intertwine, and readers will be enraptured by the garden theme, from the labor and artistic expression involved in the women's craftsmanship to the therapeutic power of nature's beauty. Like gardens themselves, these pages invite lingering and thoughtful reflection.



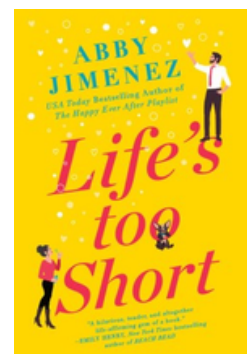
THE LATEHOMECOMER

Yang was born in a Hmong refugee camp in Thailand in 1980. Her grandmother had wanted to stay in the camp, to make it easier for her spirit to find its way back to her birthplace when she died, but people knew it would soon be liquidated. America looked promising, so Yang and her family, along with scores of other Hmong, left the jungles of Thailand to fly to California, then settle in St. Paul, Minn. Yang tells her family's story with grace; she narrates their struggles, beautifully weaving in Hmong folklore and culture. By the end of this moving, unforgettable book, when Yang describes the death of her beloved grandmother, readers will delight at how intimately they have become part of this formerly strange culture.



LIFE'S TOO SHORT

Vanessa Price travels the world using her platform to raise money and awareness for ALS. With a 50% chance that she has inherited the disease, she's determined to live her best life now. But her adventures are cut short when her half-sister drops off Vanessa's infant niece at her door and never comes back, catapulting Vanessa into the role of mother figure overnight. Vanessa's neighbor, the sexy and successful lawyer Adrian Copeland, is a workaholic with little time for a personal life—until an earsplitting four a.m. meltdown from Grace brings him to Vanessa's door with an offer of help. Vanessa and Adrian's meet-cute develops into a steadfast friendship and eventually a slow-burn romance.



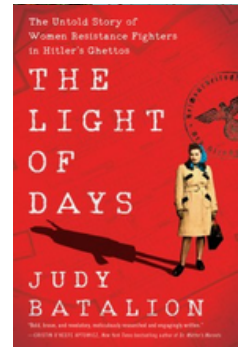
THE LIGHT BETWEEN OCEANS

After World War I, Tom Sherbourne takes a job as lighthouse keeper on isolated Janus Rock, off the coast of Australia, where the supply boat comes only four times a year. His spunky wife, Isabel, suffers two miscarriages and a still birth in three years, so it's no surprise that when a boat washes up carrying a dead man and a live baby, Isabel persuades Tom not to report the incident and takes the baby as hers. That causes trouble, of course, when they eventually return to the mainland.



THE LIGHT OF DAYS: THE UNTOLD STORIES OF WOMEN RESISTANCE FIGHTERS IN HITLER'S GHETTOS

Based on more than a decade of research, Batalion's work presents a largely unacknowledged story of nearly unimaginable heroism in the face of horror. Utilizing memoirs, diaries, testimonies, and interviews of Holocaust survivors, the volume features complicated stories that have resonance and relevance. Of particular interest is Batalion's discussion of not only her research and personal interest in the histories of the women and their families, but also of the equally complex and nuanced meanings of female empowerment and resistance and what that means for succeeding generations.



LILAC GIRLS

This is story of the Ravensbruck Rabbits: seventy-four women prisoners in the Ravensbruck concentration camp. Using alternating first-person narratives, the characters relate their experiences from 1939 through 1959. Drawing upon a decade of research, Hall reconstructs what life was like in Ravensbruck. More than a war story, this is a tale of how the strength of women's bonds can carry them through even the most difficult situations. Lilac Girls is a solid, compelling historical read.



LITTLE FIRES EVERYWHERE

Little Fires Everywhere delves into family relationships and what parenthood, either biological or by adoption, means. We follow the members of two families living in the idyllic, perfectly-planned suburb of Shaker Heights, Ohio: Mia and Pearl, a mother and daughter living a less traditional lifestyle, moving from town to town every few months, and the Richardsons, the perfect nuclear family in the perfect suburb...until Izzy Richardson burns her family home down. Ng's superpower is her ability to pull you into her books from the very first sentence!



THE LITTLE PARIS BOOKSHOP

Quirky and delightful, Nina George's book focuses on Jean Perdu, owner of the Literary Apothecary, a floating bookshop. When a new tenant in his apartment building sets in motion events that force Jean to re-evaluate his past, he finds himself floating off down the rivers of France in search of lost love, new love, and friends he didn't know he needed.



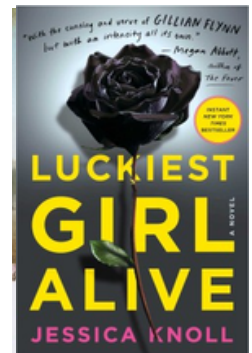
LOCAL WOMAN MISSING

When Delilah, who disappeared 11 years earlier when she was only 6 years old, shockingly returns, the residents of a quiet suburban neighborhood want to know what happened to her, but no one is prepared for what they'll find.



LUCKIEST GIRL ALIVE

One woman's carefully orchestrated, perfect life slowly cracks to reveal a dark underbelly. Ani FaNelli has left her Main Line suburban Philadelphia roots behind to reinvent herself as a writer for a successful New York magazine. She is now engaged to the successful, wealthy Luke. But her past threatens to come back to haunt her, in the form of a documentary about a school shooting that happened at her prestigious private high school years ago. What sets this novel apart is the author's ability to snare the reader from page one, setting the tone for a completely enthralling read as the secrets are revealed.



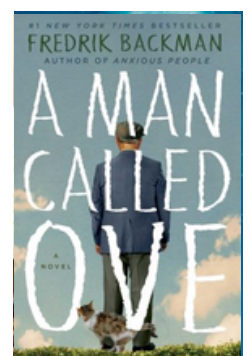
MAID: HARD WORK, LOW PAY, AND A MOTHER'S WILL TO SURVIVE

An economic hardship journalist describes the years she worked in low-pay domestic work under wealthy employers, contrasting the privileges of the upper-middle class to the realities of the overworked laborers supporting them.



A MAN CALLED OVE

A curmudgeon hides beneath a cranky and short-tempered exterior after a terrible personal loss while clashing with new neighbors, a boisterous family whose chattiness and habits lead to unexpected friendship.



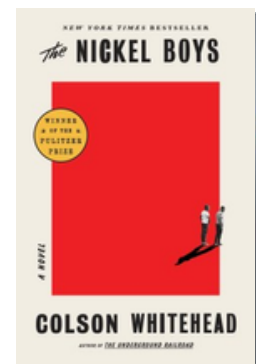
MORE THAN YOU'LL EVER KNOW

An evocative drama follows a woman caught leading a double life after one husband murders the other, and the true-crime writer who becomes obsessed with telling her story. Mystery fans beguiled by Donna Tartt's *The Goldfinch* and women's fiction readers who adored Taylor Jenkins Reid's *The Seven Husbands of Evelyn Hugo* will equally fall under the spell of this totally transporting tale.



THE NICKEL BOYS

In the 1960s, Elwood is college-bound until he makes a mistake that lands him at a juvenile reformatory called the Nickel Academy, whose staff profess to shape inmates into upstanding young men but who routinely deliver vicious beatings and sexual abuse and make sure resisters disappear forever. The shocked Elwood takes Martin Luther King's pacifist approach to events, but friend Turner has other ideas. Whitehead researched the Florida Industrial School for Boys (later the Dozier Academy), where a secret mass grave was found after its 2011 closure.



THE NIGHTINGALE

A page-turning tale about two sisters, one in the French countryside, the other in Paris, who show remarkable courage in the German occupation during WWII. Through Viann we learn how life was disrupted when husbands and fathers were forced to enlist while the Germans took over their towns and villages, billeting themselves in people's homes, gorging on food, and forcing the starved locals to wait in endless lines for rations. Viann's younger sister, Isabelle, always rebellious, joins the resistance in Paris, finds love with another resistance fighter, and risks her life guiding downed British and American paratroopers over the Pyrenees and out of France. Viann does her part too, saving 19 Jewish children by hiding them in a convent.



THE ONLY WOMAN IN THE ROOM

A fascinating look at a famous movie star with an unexpected past: Hedy Lamarr, the Austria-born screen siren who was also a brilliant inventor. Brisk pacing and atmospheric scenes of pre-World War II Europe round out this intriguing work of historical fiction.



ORPHAN TRAIN

Molly is a rebellious 17-year-old foster child sentenced to community service for stealing a copy of Jane Eyre. She finds a position cleaning out the attic of Vivian, an elderly woman in their coastal Maine town. As Molly sorts through old trunks and boxes, Vivian begins to share stories from her past. Born in County Galway, she immigrated to New York City in 1929. When her family perished in a tenement fire, she was packed off on one of the many orphan trains intended to bring children to Midwestern families who would care for them. Each orphan's lot was largely dependent on the luck of the draw. In this, Vivian's life parallels Molly's, and an unlikely friendship blossoms.



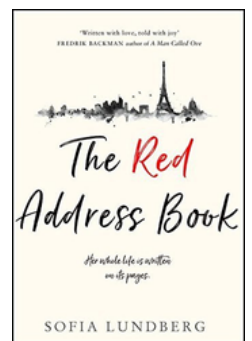
THE READERS OF THE BROKEN WHEEL RECOMMEND

Broken Wheel, Iowa, has never seen anyone like Sara, who traveled all the way from Sweden just to meet her pen pal, Amy. When she arrives, however, she finds that Amy's funeral has just ended. Luckily, the townspeople are happy to look after their bewildered tourist—even if they don't understand her peculiar need for books. Marooned in a farm town that's almost beyond repair, Sara starts a bookstore in honor of her friend's memory. All she wants is to share the books she loves with the citizens of Broken Wheel and to convince them that reading is one of the great joys of life. But she makes some unconventional choices that could force a lot of secrets into the open and change things for everyone in town. Reminiscent of The Guernsey Literary and Potato Peel Pie Society, this is a warm, witty book about friendship, stories, and love



RED ADDRESS BOOK

A ninety-six-year-old Swedish woman reflects on her life, paging through a long-kept address book. A compelling, charming and ultimately heartwarming read. For fans of Lillian Boxfish Takes a Walk and The Japanese Lover.



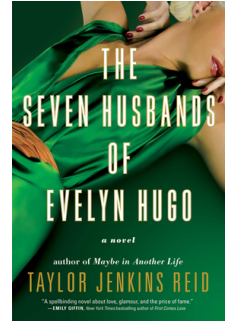
THE SECRET KEEPER

16-year-old Laurel Nicolson sits dreaming away in her childhood tree house when she spies her mother speaking to an unknown man. Later, Laurel witnesses a terrible crime. But it's not until 50 years have passed that she can ask her mother the pertinent questions—which leads to a story involving three strangers in wartime London. Morton's best-selling work is always classy and nuanced; great for reading groups.



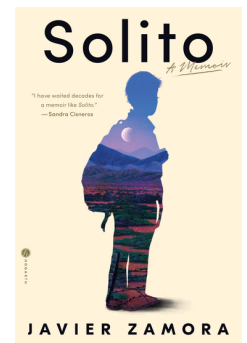
THE SEVEN HUSBANDS OF EVELYN HUGO

The Seven Husbands of Evelyn Hugo is a delightful tale of old Hollywood, so full of detail, that you'll swear Evelyn was a real actor. Monique Grant is tasked with writing an article about the famous woman, so she interviews Evelyn who tells us all about her career, starting in the 1950s — and her many marriages. This novel will enchant you, and Evelyn will stay with you long after you finish reading.



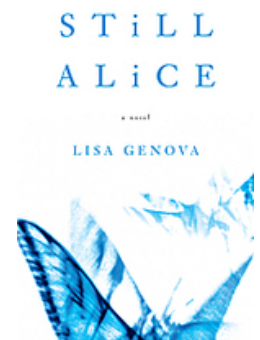
SOLITO : A MEMOIR

A young poet reflects on his 3,000-mile journey from El Salvador to the United States when he was nine years old, during which he was faced with perilous boat trips, relentless desert treks, pointed guns, arrests and deceptions during two life-altering months alongside a group of strangers who became an unexpected family.



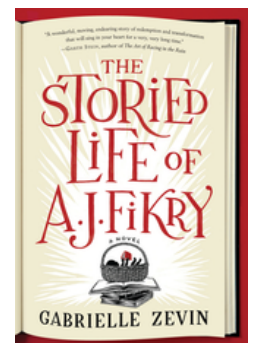
STILL ALICE

Harvard psychology professor Alice Howland exchanges the role of high-achieving teacher, wife and mother of three for that of a disoriented, inarticulate, forgetful shell of her former self. Stricken much earlier than most by this progressive, degenerative disease for which there is no cure, Alice loses her profession, independence, clarity and contact with the world with shocking rapidity. Genova, an online columnist for the National Alzheimer's Association, has a brisk style and lays out the facts of the disease—statistics, tests, drugs, clinical trials—plainly, often rather technically. The responses to Alice of her three grown-up children, who are also at risk of the disease; the struggles of her equally high-flying husband, a Harvard biologist; and Alice's own emotional responses, including fear, suicidal thoughts, shame and panic, are offered in semi-educational fashion, sometimes movingly, sometimes mechanically. Alice's address to the Alzheimer's Association Annual Dementia Care Conference is an affecting final public statement before her descent into fog and the loving support of her children.



STORIED LIFE OF A J FIKRY

A.J. Fikry is the owner of Island Books on Alice Island and a young widower, struggling to keep the bookstore afloat and his increasingly lonely life intact. Matchmaking attempts have failed miserably. His prickly reactions to friends and customers have discouraged attempts to help him heal. Then one day A.J. discovers in his store a child abandoned by her mother, and his life takes a surprising turn. Maya is a bright and precocious two-year-old who steals his heart. As word spreads of his efforts at single parenting, the store becomes a community focus once again, and everyone takes a hand in raising young Maya—including a charming rep who had been so gruffly chased away.



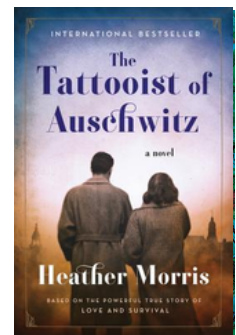
SURVIVING SAVANNAH

When Savannah history professor Everly Winthrop is asked to guest-curate a new museum collection focusing on artifacts recovered from the steamship Pulaski, she's shocked. The ship sank after a boiler explosion in 1838, and the wreckage was just discovered, 180 years later. Everly can't resist the opportunity to try to solve some of the mysteries and myths surrounding the devastating night of its sinking.



TATTOOIST OF AUSCHWITZ

Based on a true story, in 1942, Lale, a Slovakian Jew, is given the position of tattooist, tasked with numbering the arm of every new inmate who enters Auschwitz-Birkenau. He uses his position to procure black market items, which he trades away in return for favors. One day, he tattoos the arm of a young woman named Gita and promptly falls in love with her. Lale becomes something of a guardian angel to Gita, providing her with penicillin when she contracts typhus. Separated at the end of the war by the fleeing SS, Lale and Gita set out to find one another again in postwar Europe. This is a perfect novel for book clubs and readers of historical fiction.



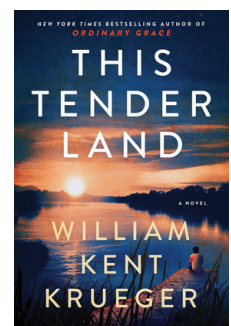
THIEF RIVER FALLS

Thriller writer Lisa Power hits the jackpot with her latest book's success. Then an amnesiac little boy appears one autumn night, claiming that he witnessed a hideous murder. He says he's being chased by the killers, who include the local police and Denis Farrell, the most powerful man in town—who already was Lisa's mortal enemy. Her attempts to flee with the boy are thwarted by bad weather, and they can't hide because everyone in the area recognizes the famous author. Besides, all Lisa's allies seem determined to betray her, as she strives to act as heroically as her novel's lead character.



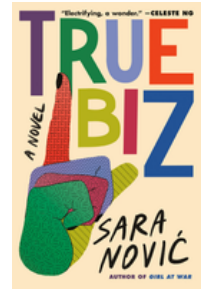
THIS TENDER LAND

Minnesota, 1932. Twelve-year-old orphan Odie and his 16-year-old brother, Albert, are the only white students at the Lincoln Indian Training School. When Odie accidentally kills a fiendish school employee, he, his brother, and a couple of their friends, must flee by canoe down the nearby Gilead River. And so their adventure begins. Theirs is more than a simple journey; it is a deeply satisfying odyssey, a quest in search of self and home. Richly imagined and exceptionally well plotted and written, the novel is, most of all, a compelling, often haunting story.



TRUE BIZ

The students at the River Valley School for the Deaf just want to hook up, pass their history finals, and have politicians, doctors, and their parents stop telling them what to do with their bodies. Charlie, a rebellious transfer student who's never met another deaf person before; Austin, the school's golden boy, whose world is rocked when his baby sister is born hearing; and February, the headmistress, who is fighting to keep her school open and her marriage intact, but might not be able to do both. As a series of crises both personal and political threaten to unravel each of them, Charlie, Austin, and February find their lives inextricable from one another—and changed forever.



UNSPEAKABLE THINGS

Set in Lilydale, Minn., in the 1980s, this heart-pounding crime novel is narrated by Cassie McDowell, who appears to be a normal 12-year-old with a crush on 13-year-old Gabriel Wellstone. Her family has a secret, though, which she knows but is only revealed in stages. Cassie's father warns her that if that secret is discovered, the state will take her and Sephie, her older sister, from their home. Meanwhile, boys from Lilydale begin disappearing and returning with altered personalities; they become moody, angry, and unruly. When Gabriel is abducted and fails to return, Cassie takes it on herself to find Gabriel and uncover the boys' abductor. Working the case, Cassie stumbles into grave danger and is likely the next victim. Lourey does a good job evoking a bygone place and time. The suspense never wavers in this page-turner.



VERA WONG'S UNSOLICITED ADVICE FOR MURDERERS

Written with wickedly sharp humor and a tightly woven plot, the book is also about the hurt that families can give and the unexpected joys of found-family. Vera is a delight as she bosses everyone around, investigating her main suspects even as she weaves bonds of friendship with and between them. Also the descriptions of the tea and food were mouthwateringly delicious!"



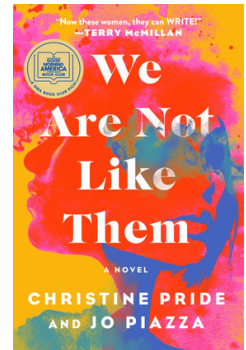
VIRGIL WANDER

Midwestern movie house owner Virgil Wander is "cruising along at medium altitude" when his car flies off the road into icy Lake Superior. Virgil survives but his language and memory are altered and he emerges into a world no longer familiar to him. Awakening in this new life, Virgil begins to piece together his personal history and the lore of his broken town, with the help of a cast of affable and curious locals--from Rune, a twinkling, pipe-smoking, kite-flying stranger investigating the mystery of his disappeared son; to Nadine, the reserved, enchanting wife of the vanished man; to Tom, a journalist and Virgil's oldest friend; and various members of the Pea family who must confront tragedies of their own. Into this community returns a shimmering prodigal son who may hold the key to reviving their town.



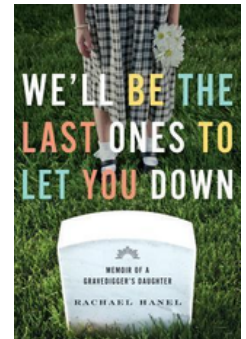
WE ARE NOT LIKE THEM

Riley and Jen have been best friends since they were children. It never mattered to them that Riley is black and Jen is white, and as adults, they remain as close as sisters. Jen is married and pregnant, while Riley is a television journalist poised to become one of the first Black female anchors in Philadelphia. But when Jen's city police officer husband is involved in the shooting of an unarmed Black teenager, Jen's friendship with Riley is thrown into uncertainty. Covering this career-making story, Riley wrestles with the implications of this tragic incident for her Black community, her ambitions, and her relationship with her lifelong friend.



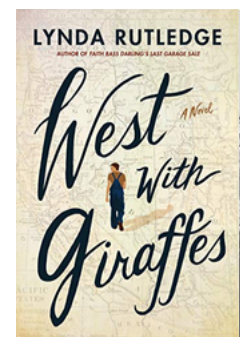
WE'LL BE THE LAST ONES TO LET YOU DOWN

Rachael Hanel's name was inscribed on a gravestone when she was eleven years old. Yet this wasn't at all unusual in her world: her father was a gravedigger in the small Minnesota town of Waseca, and death was her family's business. As she puts it: I grew up in cemeteries. And you don't grow up in cemeteries—surrounded by headstones and stories, questions, curiosity—without becoming an adept and sensitive observer of death and loss as experienced by the people in this small town.



WEST WITH GIRAFFES

Inspired by true events, this part adventure, part historical saga and part coming-of-age love story follows Woodrow Wilson Nickel as he recalls his journey in 1938 to deliver Southern California's first giraffes to the San Diego Zoo.



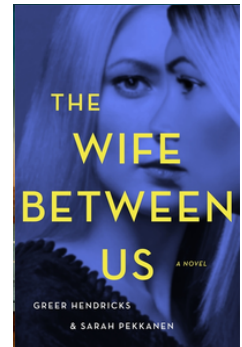
WHERE'D YOU GO, BERNADETTE

When her notorious, hilarious, volatile, talented, troubled and agoraphobic mother goes missing, teenage Bee begins a trip that takes her to the ends of the earth to find her.



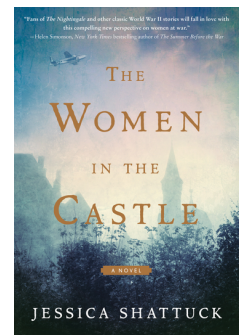
THE WIFE BETWEEN US

A thriller told from the perspective of three narrators: a woman, her ex-husband, and his fiancé. The storyline is intricate and nonlinear and the characters are likable, but unreliable. This one will keep you guessing.



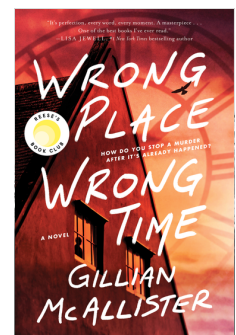
THE WOMEN IN THE CASTLE

Three German women's lives are abruptly changed when their husbands are executed for their part in an attempt to assassinate Hitler. They band together in a crumbling estate to raise their children and keep each other standing. Rich in character development, this book is narrated by each of the women, giving us a clear understanding of their sense of loss, inner strength and the love they have for each other. This story examines the human side of war, where the lines are blurred between hero and victim.



WRONG PLACE, WRONG TIME

After witnessing her teenage son kill a man, a mother falls asleep in despair, wakes up and it is yesterday, and wakes up again and it is the day before yesterday, getting chance after chance to stop the murder and save her son.



YOUNG JANE YOUNG

Taviva Grossman, an ambitious congressional intern in Florida, makes the mistake of having an affair with her boss - and blogging about it. When the affair comes to light, the beloved congressman doesn't take the fall. But Aviva does, and her life is over before it hardly begins: slut-shamed, she becomes a late-night talk show punch line, anathema to politics.

